



**Julia Ramírez Blanco**

Generated from: Editor CVN de FECYT

Date of document: 18/02/2016

**v 1.4.0**

6ddc8a9ef2426bce1642e32f5476ff8c

This electronic file (PDF) has embedded CVN technology (CVN-XML). The CVN technology of this file allows you to export and import curricular data from and to any compatible data base. List of adapted databases available at: <http://cvn.fecyt.es/>



## Summary of CV

This section describes briefly a summary of your career in science, academic and research; the main scientific and technological achievements and goals in your line of research in the medium -and long- term. It also includes other important aspects or peculiarities.

PhD in Art History, with a **European thesis** on Contemporary Artistic Utopias. Art, Social Movements and Utopia in Western Europe (Complutense University, Madrid, 2015, qualification of cum laude). Her work focuses on the intersections between art, utopia and social change. She has written in the prestigious publishing house **Cátedra**.

She is **author of the book Utopías artísticas de revuelta. Claremont Road, Reclaim the Streets, la Ciudad de Sol** [Artistic Utopias of Revolt. Claremont Road, Reclaim the Streets, the City of Sol] (**Cátedra, 2014**), which explores the aesthetic and utopian dimensions of various social movements. In her introduction to the Spanish edition of Hans Prinzhorn's *Artistry of the Mentally Ill* (*Expresiones de la locura*, Cátedra, 2012), she investigated the connections between outsider art and the avant-garde. She has also translated Erwin Panofsky's *Gothic Architecture and Scholasticism* (Madrid, Siruela, 2007). Her texts have appeared in various collective books and in publications such as *Third Text*, *Quintana*, *Arquitectura Viva*, *Bolefin de Arte*, *Re-visiones*, *Arte y Parte*, *Lars*, *El Mundo*, and *The Nation Journal*. Her work shows an original research approach, choosing subjects of great relevance.

Her research has been supported by various grants (of special importance are: **FPU (Formación de Personal Universitario)**, Ministerio español de Educación y Ciencia, 2011-2015; **Residencia de Estudiantes**, Ayuntamiento de Madrid, 2010-2013; **Real Academia de España en Roma**, 2015-2016). In relation to her PhD, she has conducted **research stays** at **New York University** with the sociology professor Stephen Duncombe, and in the **LAUA of Nantes** with the researcher Emmanuelle Chérel. She has also been teacher for Tufts University and Skidmore College in Madrid. She is currently based in Rome where, as a researcher in residence at the Royal Spanish Academy.

She has a high level of academic training: for her art history degree, she studied at the Complutense University of Madrid (2003-2007) and at the Freie University of Berlin (2007-2008). Specializing in art criticism, she did her MA in contemporary art at the Reina Sofia Museum together with the Autónoma University of Madrid (2008-2009), and she participated in the International Museology Seminar of the **Ecole du Louvre** in Paris (2009). Her cv is shown in open access and many of her texts can be accessed in her academia.edu profile: <https://emui.academia.edu/JuliaRam%C3%ADrezBlanco>

## General quality indicators of scientific research

This section describes briefly the main quality indicators of scientific production (periods of research activity, experience in supervising doctoral theses, total citations, articles in journals of the first quartile, H index...). It also includes other important aspects or peculiarities.

Julia Ramírez Blanco has a European PhD, judged by a jury composed of professor Victor Stoichita, professor Antonio Bonet, professor Carlos Reyero, Maria Dolores Jiménez Blanco and professor Anna Maria Guasch. She has received prestigious grants to support her research (some of these are: **FPU (Formación de Personal Universitario)**, Ministerio español de Educación y Ciencia, 2011-2015; **Residencia de Estudiantes**, Ayuntamiento de Madrid, 2010-2013 and **Real Academia de España en Roma**, 2015-2016).

She has published twice in *Cátedra*, the third most prestigious press in Spain (ICEE SPI 41.815 in 2014) and the second most prestigious within the field of Fine Arts (SPI ICEE 0.73). She is the sole author of the book "Utopías artísticas de revuelta" (Madrid, *Cátedra*, 2014), which is currently being translated into English. She is also the author of the prologue to the book "Expresiones de la locura" (Madrid, *Cátedra*, 2012). She has written a chapter in the forthcoming book "L'art en temps de crise", which will be published by the prestigious publisher L'Harmattan (ICEE 3.824 en SPI en 2014).

She has published in various academic journals such as *Quintana* (LATINDEX 33, CNEAI 14, ANECA 18; Q3, 2014), *Re-visiones* (LATINDEX 31, CNEAI 14, ANECA 16) and *Boletín de Arte* (LATINDEX 18, CNEAI 3, ANECA 5). In 2013, she wrote an article for the prestigious journal *Third Text* (H Index 9, Q2, 2014), published by Routledge. She regularly writes for *Arquitectura Viva*, one of the most well-known architecture magazines in Spain (LATINDEX 18 de 33, CNEAI 3, ANECA 5, CIRC C (r)).

Her academic profile is strongly international: in addition to her research stays at New York University with professor Stephen Duncombe (2013) and at the Laboratoire Actions Urbaines Alterités of Nantes with researcher Emmanuelle Chérel, she has also lectured widely and has published extensively in English. She has taken part in various radio programmes on Radio Nacional and participated in the documentary "No escribiré arte con mayúscula", about the artist Isidoro Valcárcel Medina. She speaks English, French, German and Italian. She has translated two books, and has published extensively in English.

**Julia Ramírez Blanco**

Surname(s): **Ramírez Blanco**  
 Name: **Julia**  
 DNI: **51106355X**  
 Date of birth: **19/12/1985**  
 Gender: **Female**  
 Land line phone: **(0034) 630177996**  
 Email: **julia.ramirez.blanco@pdi.ucm.es**

**Current professional situation**

**Employing entity:** Academia de España en Roma      **Type of entity:** Public Research Body

**Department:** Academia de España en Roma

**Professional category:** Postdoctoral Position

**Start date:** 01/10/2015

**Type of contract:** Grant-assisted student (pre or post-doctoral, others)      **Dedication regime:** Full time

**Primary (UNESCO code):** 550602 - History of art

**Performed tasks:** Full time research with the project "The Nazarenes in Rome: The Utopia of merging Art and Life".

**Identify key words:** Art history

**Previous positions and activities**

	<b>Employing entity</b>	<b>Professional category</b>	<b>Start date</b>
<b>1</b>	Universidad Complutense de Madrid	Personal Docente en Formación	07/01/2013
<b>2</b>	Tufts University & Skidmore College in Madrid	Teacher Assistant	01/09/2008

**1** **Employing entity:** Universidad Complutense de Madrid      **Type of entity:** University

**Professional category:** Personal Docente en Formación

**Start-End date:** 07/01/2013 - 07/01/2015

**Duration:** 2 years

**2** **Employing entity:** Tufts University & Skidmore College in Madrid      **Type of entity:** University

**Professional category:** Teacher Assistant

**Start-End date:** 01/09/2008 - 30/06/2009

**Duration:** 10 months



## Education

### University education

#### 1st and 2nd cycle studies and pre-Bologna degrees

**University degree:** Higher degree

**Name of qualification:** Art History

**Degree awarding entity:** Universidad Complutense de Madrid **Type of entity:** University

**Date of qualification:** 16/09/2008

#### Doctorates

**Doctorate programme:** Contemporary History, Official PhD programme

**Degree awarding entity:** Universidad Complutense de Madrid **Type of entity:** University

**Date of degree:** 09/09/2015

#### Other postgraduate university studies

**1 Postgraduate qualification:** Master in Contemporary Art History and Visual Culture (historia del arte contemporáneo y cultura visual)

**Degree awarding entity:** Universidad Autónoma de Madrid **Type of entity:** University

**Faculty, institute or centre:** Facultad de Filosofía y Letras

**Date of qualification:** 2009

**2 Postgraduate qualification:** Certificado de Aptitud Pedagógica

**Degree awarding entity:** Universidad Complutense de Madrid **Type of entity:** University

**Faculty, institute or centre:** Instituto Universitario de Ciencias de la Educación (UCM)

**Date of qualification:** 2009

### Specialised, lifelong, technical, professional and refresher training (other than formal academic and healthcare studies)

**Type of training:** seminario internacional

**Training title:** Diplome, Séminaire International de Muséologie

**City awarding entity:** Paris, Île de France, France

**Awarding entity:** Ecole du Louvre

**Type of entity:** University Centres and Structures and Associated Bodies

**Aims of the entity:** Official specialized training in Museum Studies

**Training manager:** Julia Ramírez Blanco



End date: 2009

## Language skills

Language	Listening skills	Reading skills	Spoken interaction	Speaking skills	Writing skills
Italian	A2	B1	A1	A1	A1
French	B1	B1	B1	A2	B1
German	B1	B1	B1	B1	B1
English	C2	C2	C2	C2	C2

## Teaching experience

### General teaching experience

**Name of the course:** Arte, cultura, civilización y arte en España. Puesto de Teacher Assistant.

**University degree:** Graduado o Graduada en Historia del Arte y Patrimonio Histórico-Artístico

**Start date:** 01/09/2009

**End date:** 25/08/2010

**Entity:** Tufts University and Skidmore College

**Type of entity:** University

**Faculty, institute or centre:** Tufts y Skidmore in Madrid

### Student tutorials

**Name of the programme:** Mobility programme

**Entity:** Tufts University y Skidmore College, 2008-2010 **Type of entity:** University

## Scientific and technological experience

### Scientific or technological activities

#### R&D projects funded through competitive calls of public or private entities

**Name of the project:** Arte Globalización Interculturalidad (PROYECTO I+D MICINN: HAR2010-17403)

**Entity where project took place:** Universitat de Barcelona **Type of entity:** University

**City of entity:** Barcelona, Catalonia, Spain

**Name principal investigator (PI, Co-PI...):** Anna Maria Guasch Ferrer; Juan Vicente Aliaga; Martí Peran

**Nº of researchers:** 3

**Funding entity or bodies:**

Ministerio de Economía y Hacienda

**Type of entity:** PhD researcher associated to the project

**City funding entity:** Madrid, Community of Madrid, Spain



**Start-End date:** 2014 - 2016

**Total amount:** 36.000

## Scientific and technological activities

### Scientific production

#### Publications, scientific and technical documents

- 1** Julia Ramírez Blanco. Estudios de caso para una iconografía de protesta. Boletín de Arte. 36, pp. 31 - 49. (Spain): Dpto. de Historia del Arte, Universidad de Málaga, 2015. Available on-line at: <[http://www.uma.es/media/files/Contrastes2\\_1.pdf](http://www.uma.es/media/files/Contrastes2_1.pdf)>. ISSN 0211-8483  
**Type of production:** Scientific paper **Format:** Journal
- 2** Julia Ramírez Blanco. Los descampados de promisión de Lara Almárcegui. Quintana. 11, pp. 231 - 241. 11/2013. ISSN 2340-0005  
**Type of production:** Scientific paper **Format:** Journal  
**Corresponding author:** Yes  
**Impact source:** SCOPUS  
**Impact index in year of publication:** 1.101
- 3** Julia Ramírez Blanco. Reclaim the Streets! From Local to Global Party Protest. Third Text. 4, (United Kingdom): Routledge, 07/2013. ISSN 1475-5297  
**Type of production:** Scientific paper **Format:** Journal  
**Degree of contribution:** Author or co-author of article in journal with external admissions assessment committee  
**Corresponding author:** Yes  
**Impact source:** IN-RECS **Category:** Visual Arts and Performing Arts  
**Impact index in year of publication:** 0,145  
**Source of citations:** SJR (SCImago Journal & Country Rank) **Citations:** 18
- 4** Julia Ramírez Blanco. Punk sin punk/Punk sans Punk. Re-visiones. 3, R&D Groups from Universidad Complutense de Madrid: "Visualidades críticas: reescritura de las narrativas a través de las imágenes" (I+D+I HAR2013-43016-P) and "Imágenes del arte y reescritura de las narrativas en la cultura visual global" (I+D+I HAR2009-10768), 2013. Available on-line at: <<http://www.re-visiones.net/spip.php?article92>>. ISSN 2173-0040  
**Type of production:** Scientific paper **Format:** Journal  
**Corresponding author:** Yes  
**Translations:** English
- 5** La ciudad desmontable. Lars. 21, pp. 38 - 43. 2010. ISSN 1699-8448  
**Type of production:** Scientific paper **Format:** Journal  
**Corresponding author:** Yes
- 6** Julia Ramírez Blanco. Regina José Galindo o el cuerpo como nación. Boletín de Arte. 30-31, pp. 435 - 458. Departamento de Historia del Arte, Universidad de Málaga, 2010. ISSN 0211-8483  
**Type of production:** Scientific paper **Format:** Journal  
**Corresponding author:** Yes





- 7** Julia Ramírez Blanco. Una urbe nómada / Constant's New Babylon. *Arquitectura Viva*. 179, pp. 52 - 55. (Spain): 11/2015. ISSN 0214-1256  
**Type of production:** Popular science article **Format:** Journal  
**Corresponding author:** Yes  
**Translations:** English
- 8** Julia Ramírez Blanco. Primitivismo Pop/ Jean-Michel Basquiat, A Retrospective. *Arquitectura Viva*. pp. 57 - 61. (Spain): 10/2015. ISSN 0214-1256  
**Type of production:** Popular science article **Format:** Journal  
**Corresponding author:** Yes  
**Translations:** English
- 9** Madrid's Renaissance of Occupied Spaces. *The Nation*. (United States of America): The Nation Company, L.P., 04/03/2013. Available on-line at: <<http://www.thenation.com/article/madrids-renaissance-occupied-spaces/>>. ISSN 0027-8378  
**Type of production:** Popular science article **Format:** Journal  
**Corresponding author:** Yes
- 10** Julia Ramírez Blanco. How to Strike Back: A 14N Dispatch From Madrid. *The Nation*. (United States of America): The Nation Company L.P., 10/12/2012. Available on-line at: <<http://www.thenation.com/article/how-strike-back-14n-dispatch-madrid/>>. ISSN 0027-8378  
**Type of production:** Popular science article **Format:** Journal  
**Corresponding author:** Yes
- 11** Julia Ramírez Blanco. How Young Madrid Rejects Austerity: the What and Why of 25S. *The Nation*. (United States of America): The Nation Company L.P., 08/10/2012. Available on-line at: <<http://www.thenation.com/article/how-young-madrid-rejects-austerity-what-and-why-25s/>>. ISSN 0027-8378  
**Type of production:** Popular science article  
**Corresponding author:** Yes
- 12** Julia Ramírez Blanco. Arte de-mente. *El Mundo*. 14/09/2012. ISSN 1697-0179  
**Type of production:** Popular science article **Format:** Journal  
**Corresponding author:** Yes
- 13** Julia Ramírez Blanco. Corrientes subterráneas. Robert Crumb y el cómic "underground". *Arquitectura Viva*. 147, pp. 78 - 79. 07/2012. ISSN 0214-1256  
**Type of production:** Popular science article  
**Corresponding author:** Yes
- 14** Julia Ramírez Blanco. Urbanismo de revuelta. La ciudad de Sol, un manifiesto arquitectónico. *Arquitectura Viva*. 145, pp. 145. 2012. ISSN 0214-1256  
**Type of production:** Popular science article **Format:** Journal  
**Corresponding author:** Yes
- 15** Suntuosa Proa. *Arquitectura Viva*. 126, pp. 74 - 75. 2009. ISSN 0214-1256  
**Type of production:** Popular science article **Format:** Journal  
**Corresponding author:** Yes
- 16** Julia Ramírez Blanco. Activism and Camping in Documenta 10, 11 and 13. Making Room: Cultural Production in Occupied Spaces. Other Forms-The Journal of Aesthetics and Protest, 2015. ISBN 978-0979137792  
**Type of production:** Book chapter **Format:** Book





**Corresponding author:** Yes

- 17** Julia Ramírez Blanco. Acampadasol. Bella Revuelta. Milrazones, 2014. ISBN 978-84-941831-1-9  
**Type of production:** Book chapter **Format:** Book  
**Corresponding author:** Yes
- 18** DIY Utopias: The Rebel Urbanism of Madrid's "Acampadasol". Critical Cartography of Art and Visuality in the Global Age. pp. 91 - 106. Cambridge Scholars Publishing, 2014. ISBN 978-1-4438-6041-3  
**Type of production:** Book chapter **Format:** Book  
**Corresponding author:** Yes
- 19** Julia Ramírez Blanco. Introducción. Expresiones de la locura. El arte de los enfermos mentales. pp. 7 - 27. Cátedra, 2012. ISBN 978-84-376-2980-3  
**Type of production:** Book chapter **Format:** Book  
**Corresponding author:** Yes
- 20** Julia Ramírez Blanco. Manos de parado/Marco Sánchez Godoy. M.A.P.A.pp. 59 - 63. Felipe II Libros, 2006.  
**Type of production:** Book chapter **Format:** Catalogue of artworks  
**Corresponding author:** Yes
- 21** Julia Ramírez Blanco. Utopías artísticas de revuelta. Claremont Road, Reclaim the Streets, la Ciudad de Sol. Utopías artísticas de revuelta. Claremont Road, Reclaim the Streets, la Ciudad de Sol. pp. 1 - 312. Community of Madrid(Spain): Cátedra, 2014. ISBN 978-84-376-3233-9  
**Type of production:** Scientific book or monograph **Format:** Book  
**Degree of contribution:** Author or co-author of entire book  
**Corresponding author:** Yes
- 22** El arca de Babel. Teoría y práctica artística en el escenario transcultural. The Ark of Babel. Artictic Theory and Practice in aTranscultural Perspective. (Spain): Abada, 2013. ISBN 9788415289340  
**Type of production:** Translation **Format:** Book
- 23** La arquitectura gótica y la escolástica. La arquitectura gótica y la escolástica. Siruela, 2007. ISBN 9788498411058  
**Type of production:** Translation **Format:** Book
- 24** Julia Ramírez Blanco. Historia de los juguetes de construcción, de Juan Bordes. Arte y Parte. 105, 06/2013. ISSN 1136-2006  
**Type of production:** Review **Format:** Journal  
**Corresponding author:** Yes
- 25** Julia Ramírez Blanco. Beautiful Trouble or How to move between Art and Revolt / Beautiful Trouble o cómo moverse entre el arte y la revuelta. Re-visiones. 2, Grupos I+D "Imágenes del arte y reescritura de las narrativas en la cultura visual global" (2009-2012) (HAR2009-10768) y "Visualidades críticas: reescritura de las narrativas a través de las imágenes" (2013-2016) (HAR2013-43016-P), 2012. Available on-line at: <<http://www.re-visiones.net/spip.php?article64>>. ISSN 2173-0040  
**Type of production:** Review **Format:** Journal  
**Corresponding author:** Yes  
**Translations:** English
- 26** AVL Ville. Utopia Today?. pp. 26 - 27. École Spéciale d'Architecture, 2010.  
**Type of production:** Part of a book of extended abstracts **Format:** Book



**Corresponding author:** Yes

## Works submitted to national or international conferences

- 1** **Title of the work:** Using Art's Tools for Social Change: A Brief Genealogy of Activist Creativity in the West  
**Name of the conference:** Segundo Congreso Internacional, Cartografía crítica del arte y la visualidad en la era de lo global. Geoestética, Política y Trabajo  
**Corresponding author:** Yes  
**City of event:** Barcelona, Catalonia, Spain  
**Date of event:** 29/10/2015  
**End date:** 30/10/2015  
**Organising entity:** Universitat de Barcelona **Type of entity:** University  
**City organizing entity:** Barcelona, Catalonia, Spain  
Julia Ramírez Blanco.
- 2** **Title of the work:** La creatividad utópica de los movimientos sociales  
**Name of the conference:** Congreso internacional Imaginarios utópicos. pasado, presente y futuro  
**Corresponding author:** Yes  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 30/09/2015  
**End date:** 02/10/2015  
**Organising entity:** Universidad Autónoma de Madrid **Type of entity:** University  
**City organizing entity:** Madrid, Community of Madrid, Spain  
Julia Ramírez Blanco.
- 3** **Title of the work:** Aesthetic Intervention and Utopian Occupation in the Squatted Street of Claremont Road  
**Name of the conference:** Utopia and the Ends of the City, Congreso Anual de la Utopian Studies Society  
**Corresponding author:** Yes  
**City of event:** Newcastle, Northumberland and Tyne and Wear, United Kingdom  
**Date of event:** 01/07/2015  
**End date:** 04/07/2015  
**Organising entity:** Newcastle University **Type of entity:** University  
**City organizing entity:** Newcastle, Northumberland and Tyne and Wear, United Kingdom
- 4** **Title of the work:** Reclaim the Streets, from local to global party  
**Name of the conference:** Art, Criticism and the Forces of Globalisation  
**Corresponding author:** Yes  
**City of event:** Winchester y Liverpool, Hampshire and Isle of Wight, United Kingdom  
**Date of event:** 10/09/2012  
**End date:** 14/09/2012  
**Organising entity:** Winchester School of Art y Tate **Type of entity:** University  
Liverpool  
**City organizing entity:** Winchester y Liverpool, Hampshire and Isle of Wight, United Kingdom  
"Global Occupations of Art".
- 5** **Title of the work:** The Utopian Aesthetics of the Taken Square  
**Name of the conference:** Congreso anual de la Sociedad de Estudios Utópicos, The Shape of the Things to come  
**Corresponding author:** Yes  
**City of event:** Tarragona, Catalonia, Spain



**Date of event:** 18/07/2012

**End date:** 20/07/2012

**Organising entity:** Universitat Rovira i Virgili

**Type of entity:** University

**City organizing entity:** Tarragona, Catalonia, Spain

- 6 Title of the work:** AVL Ville  
**Name of the conference:** Utopia today?  
**Corresponding author:** Yes  
**City of event:** Arc et Senans, France  
**Date of event:** 22/08/2010  
**End date:** 24/08/2010  
**Organising entity:** École Spéciale d'Architecture  
**City organizing entity:** Paris, Île de France, France  
Julia Ramírez Blanco. "Utopia Today?".

### Works submitted to national or international seminars, workshops and/or courses

- 1 Title of the work:** Claremont Road, o cómo construir un espacio activista con las herramientas del arte  
**Name of the event:** ARTE Y CULTURA EN LA CIUDAD. SU USO COMO AGENTE TRANSMUTADOR. Cycle "La ciudad demudada"  
**Corresponding author:** Yes **Reasons for participation:** Upon invitation  
**City of event:** Málaga, Andalusia, Spain  
**Date of event:** 11/02/2016  
**Organising entity:** La Térmica **Type of entity:** center for contemporary culture  
**City organizing entity:** Málaga, Julia Ramírez Blanco, Spain  
Julia Ramírez Blanco. Available on-line at: <<http://laciudaddemudada.net/wp/programa/>>.
- 2 Title of the work:** Utopian practice and political change: Madrid's 2011 protest camp and the leap from the squares to the town hall  
**Name of the event:** Utopische Praktiken und politischer Wandel: Madrids Protest-Camps von 2011 und der Sprung von den Plätzen in die Rathäuser  
**Corresponding author:** Yes **Reasons for participation:** Upon invitation  
**City of event:** Stuttgart, Stuttgart, Germany  
**Date of event:** 29/07/2015  
**End date:** 29/07/2015  
**Organising entity:** Württembergischer Kunstverein **Type of entity:** Museo  
**City organizing entity:** Stuttgart, Julia Ramírez Blanco, Germany  
Julia Ramírez Blanco.
- 3 Title of the work:** Workshop "All Power to the Free Universities of the Future' Thinking about the possibility of a Newcastle Free University"  
**Name of the event:** "In the Regions of Utopia", 2nd Symposium of the Leverhulme International Research Network, "Imaginaries of the Future: Historicising the Present",  
**Corresponding author:** Yes **Reasons for participation:** Upon invitation  
**City of event:** Newcastle, Northumberland and Tyne and Wear, United Kingdom  
**Date of event:** 28/06/2015  
**Organising entity:** Newcastle University **Type of entity:** University  
**City organizing entity:** Newcastle, , United Kingdom



- 4** **Title of the work:** Dimensiones de lo utópico  
**Name of the event:** Utopía – No Lugar: diálogo entre Juan Herreros, Jordi Teixidor y Julia Ramírez  
**Reasons for participation:** Upon invitation  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 09/06/2015  
**Organising entity:** NF Gallery **Type of entity:** Business  
**City organizing entity:** Madrid, Julia Ramírez Blanco, Spain  
Julia Ramírez Blanco.
- 5** **Title of the work:** Activist Archiving: The Case of the 15M Archive  
**Name of the event:** Seminar Art, Globalization, Interculturality  
**Corresponding author:** Yes  
**City of event:** Barcelona, Catalonia, Spain  
**Date of event:** 16/12/2014  
**Organising entity:** Universitat de Barcelona **Type of entity:** University  
**City organizing entity:** Barcelona, , Spain
- 6** **Title of the work:** El arte utópico de revuelta: de Claremont Road al 15M  
**Name of the event:** D. Nuevo Ensayo, Encuentro con Jóvenes Ensayistas (evento en torno a mi libro, "Utopías artísticas de revuelta")  
**Type of event:** Seminar  
**Corresponding author:** Yes **Reasons for participation:** Upon invitation  
**City of event:** Murcia, Spain  
**Date of event:** 19/06/2014  
**End date:** 19/06/2014  
**Organising entity:** CENDEAC (Centro de Documentación y Estudios Avanzados de Arte Contemporáneo) **Type of entity:** organismo dependiente del Instituto de Industrias Culturales de la Región de Murcia, entidad pública empresarial perteneciente a la Consejería de Cultura y Portavocía de la Comunidad Autónoma de la Región de Murcia.  
**City organizing entity:** Murcia, , Spain
- 7** **Title of the work:** Presentación de "Utopías artísticas de revuelta"  
**Name of the event:** Presentación de "Utopías artísticas de revuelta"  
**Corresponding author:** Yes **Reasons for participation:** Upon invitation  
**City of event:** París, France  
**Date of event:** 23/05/2014  
**End date:** 23/05/2014  
**Organising entity:** Instituto Cervantes de París  
**City organizing entity:** París, , France
- 8** **Title of the work:** Utopías artísticas del mundo contemporáneo: el caso de Reclaim the Streets  
**Name of the event:** XI Encuentro con Jóvenes investigadores en España, Semana de la Ciencia  
**Corresponding author:** Yes  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 13/11/2012  
**Organising entity:** Residencia de Estudiantes **Type of entity:** State agency  
**City organizing entity:** Madrid, , Spain



- 9** **Title of the work:** Expresiones de la locura. El arte de los enfermos mentales.  
**Name of the event:** Mesa redonda de presentación del libro Expresiones de la locura. El arte de los enfermos mentales.  
**Corresponding author:** Yes  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 25/06/2012  
**Organising entity:** Residencia de Estudiantes **Type of entity:** State agency  
**City organizing entity:** Madrid, , Spain
- 10** **Title of the work:** Las tres caras de la utopía  
**Name of the event:** Los límites de la utopía: cuatro aproximaciones a escenarios ideales  
**Corresponding author:** Yes  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 06/06/2012  
**End date:** 06/06/2012  
**Organising entity:** Residencia de Estudiantes **Type of entity:** State agency  
**City organizing entity:** Madrid, , Spain
- 11** **Title of the work:** 20th Century Artistic Expressions of Madness  
**Name of the event:** Simposio internacional The Failed Text  
**Corresponding author:** Yes  
**City of event:** Granada, Andalusia, Spain  
**Date of event:** 18/04/2012  
**End date:** 20/04/2012  
**Organising entity:** Universidad de Granada **Type of entity:** University  
**City organizing entity:** Granada, , Spain
- 12** **Title of the work:** Vanguardia y locura  
**Name of the event:** master Arte Terapia y Educación artística para la inclusión social  
**Corresponding author:** Yes **Reasons for participation:** Upon invitation  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 21/02/2012  
**Organising entity:** Universidad Autónoma de Madrid **Type of entity:** University  
**City organizing entity:** Madrid, , Spain
- 13** **Title of the work:** La historia como obra de arte: los diagramas de George Maciunas  
**Name of the event:** Seminario En Construcción  
**Corresponding author:** Yes  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 08/11/2011  
**Organising entity:** Universidad Autónoma de Madrid **Type of entity:** University  
**City organizing entity:** Madrid, Julia Ramírez Blanco, Spain  
Julia Ramírez Blanco.
- 14** **Title of the work:** Presentación del póster científico "Utopías artísticas del mundo contemporáneo: el caso de Claremont Road"  
**Name of the event:** X Encuentro con jóvenes investigadores en España, Semana de la Ciencia  
**Corresponding author:** Yes  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 07/11/2011  
**Organising entity:** Residencia de Estudiantes **Type of entity:** State agency



**City organizing entity:** Madrid, , Spain

"Utopías artísticas del mundo contemporáneo: el caso de Claremont Road".

**15 Title of the work:** El arte de los enfermos mentales

**Name of the event:** Lo irracional y lo mágico en la literatura, la historia y el arte. La brujería celestinesca, el vudú en el Caribe y el arte de los locos

**Corresponding author:** Yes

**City of event:** Madrid, Community of Madrid, Spain

**Date of event:** 07/04/2011

**Organising entity:** Residencia de Estudiantes

**Type of entity:** State agency

**City organizing entity:** Madrid, , Spain

**16 Title of the work:** Art Fou. El arte de los locos

**Name of the event:** Conferencia Art Fou. El arte de los locos

**Corresponding author:** Yes

**City of event:** Madrid, Community of Madrid, Spain

**Date of event:** 26/01/2011

**Organising entity:** Real Escuela Superior de Arte Dramático

**Type of entity:** Real Escuela Superior de Arte Dramático

**City organizing entity:** Madrid, , Spain

**17 Title of the work:** Presentación del póster científico "Utopías artísticas del mundo contemporáneo: AVL Ville"

**Name of the event:** IX Encuentro con jóvenes investigadores en España

**Corresponding author:** Yes

**City of event:** Madrid, Community of Madrid, Spain

**Date of event:** 15/11/2010

**Organising entity:** Residencia de Estudiantes

**Type of entity:** State agency

**City organizing entity:** Madrid, , Spain

"Utopías artísticas del mundo contemporáneo: AVL Ville".

## Other achievements

### Stays in public or private R&D centres

- 1 Entity:** Real Academia de España en Roma **Type of entity:** Royal Academy of Spain in Rome  
**Faculty, institute or centre:** Real Academia de España en Roma  
**City of entity:** Rome, Lazio, Italy  
**Start-End date:** 01/10/2015 - 01/07/2016 **Duration:** 9 months  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Research about the artistic community of "the Nazarenes" in Rome.
- 2 Entity:** Langages Actions Urbaines Altérités **Type of entity:** University Department  
**Faculty, institute or centre:** École Nationale Supérieure d'Architecture, Nantes  
**City of entity:** Nantes, Pays de la Loire, France  
**Start-End date:** 01/03/2014 - 15/06/2014 **Duration:** 3 months - 15 days  
**Goals of the stay:** Doctorate  
**Provable tasks:** Research stay with the French art historian Emmanuelle Chérel





- 3** **Entity:** New York University **Type of entity:** University  
**Faculty, institute or centre:** Gallatin School  
**City of entity:** New York, United States of America  
**Start-End date:** 01/05/2013 - 01/09/2013 **Duration:** 4 months  
**Goals of the stay:** Doctorate  
**Provable tasks:** Research stay for the PhD, with Professor Stephen Duncombe.

### Obtained grants and scholarships

- 1** **Name of the grant:** Beca en la Real Academia de España en Roma  
**Aims:** Post-doctoral  
**Awarding entity:** MINISTERIO DE ASUNTOS EXTERIORES  
**Conferral date:** 2015 **Duration:** 9 months  
**End date:** 2016  
**Entity where activity was carried out:** Real Academia de España en Roma  
**Faculty, institute or centre:** Real Academia de España en Roma
- 2** **Name of the grant:** Formación de Personal Universitario  
**Aims:** Pre-doctoral  
**Awarding entity:** MINISTERIO DE EDUCACION Y CIENCIA  
**Conferral date:** 2011 **Duration:** 4 years  
**End date:** 2015  
**Entity where activity was carried out:** Universidad Complutense de Madrid
- 3** **Name of the grant:** Beca de residencia en la Residencia de Estudiantes  
**Aims:** Pre-doctoral  
**Awarding entity:** Ayuntamiento de Madrid **Type of entity:** Residencia de Estudiantes, cric  
**Conferral date:** 2010 **Duration:** 3 years  
**End date:** 2013  
**Entity where activity was carried out:** Residencia de Estudiantes  
**Faculty, institute or centre:** Universidad Complutense de Madrid
- 4** **Name of the grant:** Beca de Ayuda a la Investigación  
**Aims:** Pre-doctoral  
**Awarding entity:** Universidad Autónoma de Madrid **Type of entity:** University  
**Conferral date:** 01/12/2009 **Duration:** 1 year  
**End date:** 21/11/2010  
**Entity where activity was carried out:** Universidad Autónoma de Madrid  
**Faculty, institute or centre:** Facultad de Filosofía y Letras
- 5** **Name of the grant:** Erasmus  
**Aims:** Erasmus  
**Conferral date:** 01/10/2007 **Duration:** 9 months  
**End date:** 01/06/2008  
**Entity where activity was carried out:** Freie Universität Berlin  
**Faculty, institute or centre:** Kunsthistorisches Institut
- 6** **Name of the grant:** Beca de ayuda a inicio de la investigación  
**Aims:** Beginning of an official Masters programme  
**Awarding entity:** Universidad Autónoma de Madrid **Type of entity:** University





**Conferral date:** 01/11/2008

**Duration:** 1 year

**Entity where activity was carried out:** Universidad Autónoma de Madrid

**Faculty, institute or centre:** Facultad de Filosofía y Letras

## Editorial councils

**Name of the editorial council:** European Research Journal